Design Management | Foundation Portfolio Rubric

Grading Criteria	Maximum Points	Points Awarded
Craftsmanship (Technology & Production criteria) All images, printing, binding, paper and other materials are appropriate in quality and/or form according to the design concept Special attention is given to details of construction and finishing touches including cutting, folding, alignment, gluing, etc.	20	
Design Track (Process Skills criteria) Demonstrates the student's working knowledge of industry and design concepts related to chosen design track through the display of designs, design briefs, design critiques and/or other elements	10	
Layout/Design Skills (Technology & Production criteria) • Imagery is appropriate to design concept and proper resolution • Consistency of design elements assists in the viewer experience • Design follows a grid system and arrangement of elements considers the viewers eye movement • Student follows basic rules of typography for readability, legibility, hierarchy, and functionality	10	
Design Software Knowledge (Technology & Production criteria) Student uses appropriate professional design software in the production and printing of portfolio (InDesign for layout, Photoshop for image manipulation, Illustrator for vector art) Student properly packages files for transport and printing	5	
Personal Identity (Communications criteria) • Unique personal identity is applied throughout all elements • All design choices are driven by identity • Identity represents the student's professional and/or personal strengths as a design manager	5	
Business Concept Categories (Basic Skills criteria) Demonstrates knowledge of business concepts from at least three of the following categories: market organizational behavior, accounting/financial management, business law, business ethics, or business.		
Business Concept Category 1: Identifies key business issues or problems Analyzes the situation and evaluates options Presents information and/or solutions using appropriate terminology	10	
Business Concept Category 2: Identifies key business issues or problems Analyzes the situation and evaluates options Presents information and/or solutions using appropriate terminology	10	
Business Concept Category 3: Identifies key business issues or problems Analyzes the situation and evaluates options Presents information and/or solutions using appropriate terminology	10	
Business Communications • All communications have a clear purpose, use proper terminology and contain no grammatical errors	6	
Internal Communications (Communications criteria) • Uses shorter succinct sentence structure • Uses headers, sub-headers, visuals and executive summaries to guide the business reader • Is written predominantly in active voice and avoids self-identifiers	10	
External Communications (Communications criteria) Has clear audience-driven purpose Writing style matches the identified audience Includes a call to action if appropriate	10	
